

Dance CLO to PLO Syllabus Map

To Be Implemented into Syllabus for DANC 2110: Introduction to Dance

ALIGNMENT MAP OF CLOs, PLOs, ILOs, and Course Assignments

Course Learning Outcomes After successful completion of this course, students will be able to:	Course Assignments & Assessments (Created by Prof. Elizabeth Stich)	PLO	ILO
1. Understand dance as an academic discipline.	1. Dance Genre Group Project with Analysis Paper assessed by rubric. 2. Supplemental Course Survey	1, 3	2, 4
2. Understand the elements and functions of dance.	1. Composition Group Project assessed by rubric. 2. Supplemental Course Survey	2, 4	1, 2
3. Understand major genres, roles, and careers in dance.	1. Dance Journalism/Scholarship Library Activity assessed by rubric. 2. Supplemental Course Survey	3, 5	1, 2, 4
4. Examine the choreographic process as creative research.	1. Composition Group Project assessed by rubric. 2. Contextual Course Investigation assessed by rubric. 3. Supplemental Course Survey	2, 4	1, 2, 3, 5
5. Assess the diversity of dance in community, regional, national and global culture.	1. Career Paths and Goals Reflection assessed by rubric. 2. Supplemental Course Survey	5	2, 4
6. Observe and write about dance performance using a dance analysis model.	1. Dance Analysis Paper assessed by rubric.	3	1, 2, 4, 5
7. Develop a personal Reflective Practice.	1. Personal Reflection Journal 2. Supplemental Course Survey	4	1, 2, 4, 5