

**Utah System of Higher Education  
New Academic Program Proposal  
Cover/Signature Page - Full Template**

**Institution Submitting Request:** Dixie State University

**Proposed Program Title:** Bachelor of Music in Performance

**Sponsoring School, College, or Division:** College of the Arts

**Classification of Instructional Program Code:** 50.0903

**Min/Max Credit Hours Required to Earn Degree:** 120/120

**Proposed Beginning Term:** Fall 2018

**Institutional Board of Trustees' Approval Date:**

**Program Type (check all that apply):**

<input type="checkbox"/> (AAS)	Associate of Applied Science Degree
<input type="checkbox"/> (AA)	Associate of Arts Degree
<input type="checkbox"/> (AS)	Associate of Science Degree
<input type="checkbox"/>	Specialized Associate Degree (specify award type <sup>3</sup> : )
<input type="checkbox"/>	Other (specify award type <sup>3</sup> : )
<input checked="" type="checkbox"/> (BA)	Bachelor of Arts Degree
<input type="checkbox"/> (BS)	Bachelor of Science Degree
<input type="checkbox"/>	Professional Bachelor Degree (specify award type <sup>3</sup> : BM )
<input type="checkbox"/>	Other (specify award type <sup>3</sup> : )
<input type="checkbox"/> (MA)	Master of Arts Degree
<input type="checkbox"/> (MS)	Master of Science Degree
<input type="checkbox"/>	Professional Master Degree (specify award type <sup>3</sup> : )
<input type="checkbox"/>	Other (specify award type <sup>3</sup> : )
<input type="checkbox"/>	Doctoral Degree (specify award type <sup>3</sup> : )
<input type="checkbox"/>	K-12 School Personnel Program
<input type="checkbox"/>	Out of Service Area Delivery Program

**Chief Academic Officer (or Designee) Signature:**

I, the Chief Academic Officer or Designee, certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

\_\_\_\_\_ Date:

☐ I understand that checking this box constitutes my legal signature.

<sup>1</sup> For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>.

<sup>2</sup> "Proposed Beginning Term" refers to first term after Regent approval that students may declare this program.

<sup>3</sup> Please indicate award such as APE, BFA, MBA, MEd, EdD, JD

## Utah System of Higher Education Program Description - Full Template

### Section I: The Request

Dixie State University requests approval to offer the following Baccalaureate degree(s): Bachelor of Music in Performance. **This program was approved by the intuitional Board of Trustees on .**

### Section II: Program Proposal

#### Program Description

*Present a complete, formal program description.*

As a “core and foundational” area of other USHE institutions, DSU is now ready to bolster its offerings and value to the region and state with a Bachelor of Music degree. The DSU Music faculty have been teaching upper-division classes for over a decade and have seen enrollment in Music classes increase significantly with the introduction of the BA/BS in music. It is now appropriate for DSU to begin offering a Baccalaureate of Music degree (BM).

The BM degree curriculum has been crafted following the standards and operational guidelines required for accreditation by the National Association of Schools of Music (NASM). Students will begin their study with a Freshman Year Experience course tailored to the needs of music students. They will complete the general education and institutional requirement set forth by DSU. They will work through a set of core courses in music that include theory, ear training, and musicology training. They will perform in music ensembles of varied sizes and purposes including a unique requirement to participate in Electro-Acoustic, Early, or New Music ensemble. Students will receive 16 credits of private instruction on their instrument or voice. They will perform two public recitals. The senior recital will function as the capstone course.

#### Consistency with Institutional Mission

*Explain how the program is consistent with the institution's Regents-approved mission, roles, and goals. Institutional mission and roles may be found at [higher.utah.gov/policies/policy312/](https://higher.utah.gov/policies/policy312/).*

There is evidence of significant demand for the new degree, gathered by survey from students already enrolled at DSU and anecdotally from the larger St. George and Washington areas. St. George has a vibrant visual arts community, and a Bachelor of Music degree would recognize and support local musical activities. According to DSU's mission statement[1], “Dixie State University is a public comprehensive university dedicated to rigorous learning and the enrichment of the professional and personal lives of its students and community by providing opportunities that engage the unique Southern Utah environment and resources.” DSU has identified Music as a foundation of culture in our community, by recognizing the role of Music in General Education and observing that all institutions in the region and of comparable size already offer a Bachelor of Music. A Bachelor of Music will help DSU better fulfill its mission and meet the needs of students and the community by adding a new program.

The BM degree will allow students to develop creativity and skills and gain marketable training and experience by allowing them to take courses to prepare for particular postgraduate opportunities, making them either more immediately employable or better positioned to successfully compete for graduate school opportunities. The fact that the new degree program can be initiated without requiring significant additional funding or resources makes it consistent with the need to achieve results while working within a strict budget.

## Section III: Needs Assessment

### Program Rationale

*Describe the institutional procedures used to arrive at a decision to offer the program. Briefly indicate why such a program should be initiated. State how the institution and the USHE benefit by offering the proposed program.*

In 2008 Dixie State made their initial proposals to offer a music degree. Dixie State only had a few bachelor degrees at that time and music was the first degree proposed from the visual and performing arts. Consultation was made with the USHE Commissioners Office and with a consultant recommended by NASM. At that time the Commissioners office recommended that DSU be granted the right to offer liberal arts degrees in music. Since 2009 DSU has offered a Bachelor of Arts in Music and a Bachelor of Science in Music. In 2010 a Bachelor of Science in Music Education was added.

Recommendations from the Commissioners office included growing the program and having the liberal arts degrees become accredited. Then it would be appropriate to bring a Bachelor of Music degree forward.

The NASM Commission for Accreditation granted DSU accreditation and membership in June of 2015. The status was formally unveiled at the Annual Meeting in November of 2016.

Dixie State University has ten fulltime professors, all with doctorates. It has many adjunct faculty that include several doctorates. The department has an advisor in place. The approval of a BM degree is very much in line with the Strategic Plan to expand offerings as we advance the university from Status to Stature. The degree adds no new funding demands of any stakeholder.

As Washington County and the surrounding region is poised to grow at rates higher than other areas of Utah and become an economic center of Utah it stands to reason that a professional music degree from DSU is appropriate. Additionally the new degree would allow us to stop losing BM-seeking students to other schools, finally allowing DSU to meet a known need.

### Labor Market Demand

*Provide local, state, and/or national labor market data that speak to the need for this program. Occupational demand, wage, and number of annual openings information may be found at sources such as Utah DWS Occupation Information Data Viewer ([jobs.utah.gov/jsp/wi/utalmis/gotoOccinfo.do](http://jobs.utah.gov/jsp/wi/utalmis/gotoOccinfo.do)) and the Occupation Outlook Handbook ([www.bls.gov/oco](http://www.bls.gov/oco)).*

Employment of musicians and singers is projected to grow 3 percent from 2014 to 2024. Utah is expected to add 6,000 musician jobs over the next decade. Growth will be attributed to increase in demand for musical performances. These performances will be in known and unknown venues and modes. There are many new modes and venues of creating and performing music that are in unknown venues and modes. This pattern will continue to emerge in the coming decade.

Many musicians and singers find only part-time or intermittent work, and may have long periods of unemployment between jobs. The stress of constantly looking for work leads many to accept permanent full-time jobs in other occupations while working part time as a musician or singer. Having formal training and credentials can offset the offset this environment. Most musicians enter the field because they love creating and performing and not for the sole purpose of earning money.

<https://www.bls.gov/ooh/entertainment-and-sports/musicians-and-singers.htm#tab-5>

<https://www.bls.gov/ooh/entertainment-and-sports/musicians-and-singers.htm#tab-6>

### Student Demand

*Provide evidence of student interest and demand that supports potential program enrollment. Use Appendix D to project five years' enrollments and graduates. Note: If the proposed program is an expansion of an existing program, present several years enrollment trends by headcount and/or by student credit hours that justify expansion.*

DSU Music faculty surveyed freshman music majors in the spring of 2017. Forty-two students responded. 77% of students stated that they would be interested in pursuing a Bachelor of Music degree.

Informal survey's done with high school students considering institutions inform us that many students do not consider DSU an option without the chance to receive a BM degree. Adding this degree to our offerings will both increase retention and

allow the Music Department to grow in a manner consistent with the school's transition from an area community college to a regional university.

### **Similar Programs**

*Are similar programs offered elsewhere in the USHE, the state, or Intermountain Region? If yes, identify the existing program(s) and cite justifications for why the Regents should approve another program of this type. How does the proposed program differ from or complement similar program(s)?*

All other USHE institutions offer a Bachelor of Music degree. Each of them includes an emphasis in performance. The music faculty of DSU has never been stronger and more qualified to offer a BM. DSU has the same accreditation as other USHE music programs through NASM, the discipline-specific accrediting body.

### **Collaboration with and Impact on Other USHE Institutions**

*Indicate if the program will be delivered outside of designated service area; provide justification. Service areas are defined in [higher.utah.gov/policies/policy315/](http://higher.utah.gov/policies/policy315/). Assess the impact the new program will have on other USHE institutions. Describe any discussions with other institutions pertaining to this program. Include any collaborative efforts that may have been proposed.*

Currently, students wishing to obtain a BM degree must either leave DSU or settle for a BA/BS. Potential students and families report that DSU is often not considered because all other institutions in USHE offer the BM degree. Few students transferring from DSU and more students initially attending DSU to receive a BM will mean a very slight decrease in enrollment at other USHE BM degree programs. It is anticipated that the combination of a BM with DSU affordability there might be an increase in enrollment from neighboring states. A BM at DSU will also increase the pool of potential candidates for graduate degree programs at sister institutions. DSU is prepared to meet the educational needs of students with a need to be educated locally. Adding this degree to DSU's programs will help USHE meet the goals of its HigherEdUtah2020 Master Plan, which includes a goal of 55% of Utahans aged 24-64 achieving an associates degree or higher by the year 2020.[1]

[1]<http://www.higheredutah2020.org/>

### **External Review and Accreditation**

*Indicate whether external consultants or, for a career and technical education program, program advisory committee were involved in the development of the proposed program. List the members of the external consultants or advisory committee and briefly describe their activities. If the program will seek special professional accreditation, project anticipated costs and a date for accreditation review.*

DSU's BA/BS degrees in music and BS in Music Education are currently accredited by the National Association of Schools of Music (NASM). The BM degree was submitted to NASM for approval when it passed the University Curriculum Committee as outlined by the NASM handbook. Since DSU undergoes periodic NASM accreditation for the liberal arts degrees no new costs would be required. The next accreditation cycle will include a thorough self-study in 2019–20, a site visit by accreditors in 2020–2021, and action by the Commission on Accreditation in the summer of 2021.

## Section IV: Program Details

### Graduation Standards and Number of Credits

*Provide graduation standards. Provide justification if number of credit or clock hours exceeds credit limit for this program type described in R401-3.11, which can be found at [higheredutah.org/policies/R401](http://higheredutah.org/policies/R401).*

Students must complete 120 credits in order to graduate with a Bachelors of Music degree, which is within the 126 credit limit for a music degree, as determined by the Regents as stated in R401-3.12.5.1. The BM requires 40 upper-division credits within the 120 required, and all students must complete at least 30 semester hours of upper-division credit from DSU for institutional residency. Each of the tracks (Instrumental, Voice, Piano) include at least 41 upper-division credits in the required courses. All students are required (NASM standard VIII.B.1.e) to demonstrate keyboard proficiency by passing the DSU Piano Proficiency exam.

### Admission Requirements

*List admission requirements specific to the proposed program.*

The Art faculty will conduct a portfolio and grade review for each student wishing to enroll in the BFA degree. In order to be eligible for the review, students must complete ART 1001, ART 1110, ART 1120, and ART 1130. Assignments from these classes will make up the portfolio. In order to pass the review and be admitted to the program, each portfolio must demonstrate significant progress and personal investment in a range of artistic areas. The program's academic advisor will prepare students for the review. Students must maintain an overall GPA of 2.0 and earn at least a B- in all core art classes in order to be eligible to proceed. Once students have satisfied these requirements, they can apply for the BFA program. The requirements for the review and admission to the program will be presented to students during the First Year Experience class (Art 1001), continual contact with the advisor and faculty, and in the DSU Catalog.

### Curriculum and Degree Map

*Use the tables in Appendix A to provide a list of courses and Appendix B to provide a program Degree Map, also referred to as a graduation plan.*

## Section V: Institution, Faculty, and Staff Support

### Institutional Readiness

*How do existing administrative structures support the proposed program? Identify new organizational structures that may be needed to deliver the program. Will the proposed program impact the delivery of undergraduate and/or lower-division education? If yes, how?*

The new program would further enhance undergraduate and lower-division education as a key component in the growth of the DSU Music Department, which has been ongoing. DSU was first granted baccalaureate degrees in 1999 and now has over a decade of experience with these programs. The Music faculty started teaching upper-division classes in 2005. In 2008, DSU started offering Integrated Studies baccalaureate degrees, including Integrated Studies with an Emphasis in Music. In 2009 DSU offered BA/BS degrees in Music. In 2010 DSU started offering a BS in Music Education. As an institution, DSU has matured in a number of significant ways, namely by only hiring full-time faculty with terminal degrees, developing and expanding student services and library resources, and seeking and securing funds for new facilities. DSU is committed to supporting the new Music degrees by expanding teaching facilities. The Music Department currently shares the Eccles Fine Arts Center with the theater program. In Fall 2015 we expanded to occupy parts of the Performing Arts Building. Future plans include replacing the Performing Arts Building with a newly designed arts building. No funding will be necessary at the inception of the BM degree.

## **Faculty**

*Describe faculty development activities that will support this program. Will existing faculty/instructions, including teaching/graduate assistants, be sufficient to instruct the program or will additional faculty be recruited? If needed, provide plans and resources to secure qualified faculty. Use Appendix C to provide detail on faculty profiles and new hires.*

Only three new courses will need to be created to accommodate a BM. They will be submitted for approval of the University Curriculum Committee during the fall 2017 semester. Faculty workload will shift to implement offering courses in a slightly revised rotation. No full-time faculty hires will be needed to implement the program. Adjuncts will continue to teach many courses in the Music Department. Robust growth could require the hiring of an additional full-time faculty to teach musicology courses. If enrollment continues at present rates, no full-time faculty would be needed within five years.

## **Staff**

*Describe the staff development activities that will support this program. Will existing staff such as administrative, secretarial/clerical, laboratory aides, advisors, be sufficient to support the program or will additional staff need to be hired? Provide plans and resources to secure qualified staff, as needed.*

Currently, the Music Department has secretarial support shared with the Theater and Dance Department. Plans for projected growth include an additional hire would need to cover the clerical and administrative tasks necessary to support the three degree-granting programs. The Music Department would receive the full workload of the current staff member with an additional hire assigned to support the Theater and Dance Department.

## **Student Advisement**

*Describe how students in the proposed program will be advised.*

Two full-time academic advisors are assigned to the College of the Arts. One of those advisors is assigned to assist music students. Full-time faculty provide career advisement and assist in preparation for graduate school. The advisor will also continue to assist students with the current BA/BS degrees.

## **Library and Information Resources**

*Describe library resources required to offer the proposed program if any. List new library resources to be acquired.*

DSU's Holland Library holds adequate book resources for the current music program, though the book and score collection will need to continue to expand to fully support the degree curriculum. Currently, a portion of the library's annual budget is dedicated to purchasing music materials. In addition, the library subscribes to several annual publications that support various portions of the Music curriculum.

The Music Department's educational and professional activities also require the use of field-specific online databases. The library currently subscribes to a number of excellent online resources, including, JSTOR, Alexander Street Press Classical Music Online, Alexander Street Press Music Online, Naxos Music Online, Oxford Music Online, Oxford Handbooks Online, and Oxford Reference Online-Premium.

The use of the reference databases and the streaming audio and video databases are essential to the support of the BM.

## **Projected Enrollment and Finance**

*Use Appendix D to provide projected enrollment and information on related operating expenses and funding sources.*

## **Section VI: Program Evaluation**

### **Program Assessment**

*Identify program goals. Describe the system of assessment to be used to evaluate and develop the program.*

The Music Department has developed a curriculum map that aligns program learning outcomes with course learning outcomes. The map identifies where these learning outcomes are introduced to students, where students work on proficiency, and where they demonstrate mastery of the outcomes.

An assessment coordinator in the department leads the work to collect assessment artifacts and data. Two or three professors evaluate the artifacts with the purpose of assessing how program learning outcomes are met by students.

End of semester performance juries of all students in private applied lessons by a panel of music faculty help assess the progress of musical instruction in private studios.

A faculty panel of three evaluate and preview all capstone course work through the senior recital. Students in the BM degree would also have their work reviewed in the same way for a junior recital as well.

The Program Learning Outcomes of the department below will also apply to the BM.

- Identify music's elements, forms, and, processes.
- Demonstrate knowledge of the major historical periods, composers, styles, and genres of music.
- Develop and defend musical judgements and self-assess their efforts.
- Perform with technical proficiency and artistic expression on their instrument or voice and associated repertoire.
- Collaborate and lead through ensemble performance and conducting.
- Apply pedagogical skills in their area and, where applicable, will meet qualification requirements for certification by the Utah State Office of Education.

### **Student Standards of Performance**

*List the standards, competencies, and marketable skills students will have achieved at the time of graduation. How and why were these standards and competencies chosen? Include formative and summative assessment measures to be used to determine student learning outcomes.*

All students enrolled in the BM program are reviewed at the end of each semester in their performance jury. A panel of three faculty evaluate and make remarks on the student progress.

Each student will perform a juried recital at the junior and senior levels. The senior recital is considered the capstone course.

The majority of standards of the BM degree are guided by NASM accreditation.

From the NASM 2016–2017 Handbook pp98–99:

#### **1. Performance. Students must acquire:**

- a. Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- b. An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- c. The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the

particular music concentration.

d. Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.

e. Keyboard competency.

f. Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.

## **2. Musicianship Skills and Analysis.**

Students must acquire:

- a. An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- b. Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- c. The ability to place music in historical, cultural, and stylistic contexts.

**3. Composition/Improvisation.** Students must acquire a rudimentary capacity to create original or derivative music. It is the prerogative of each institution to develop specific requirements regarding written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways. Institutional requirements should help students gain a basic understanding of how to work freely and cogently with musical materials in various composition-based activities, particularly those most associated with the major field.

**4. History and Repertory.** Students must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization (see Standards III.L.).

**5. Synthesis.** While synthesis is a lifetime process, by the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.



## Appendix A: Program Curriculum

List all courses, including new courses, to be offered in the proposed program by prefix, number, title, and credit hours (or credit equivalences). Indicate new courses with an X in the appropriate columns. The total number of credit hours should reflect the number of credits required to be awarded the degree.

For variable credits, please enter the minimum value in the table for credit hours. To explain variable credit in detail as well as any additional information, use the narrative box at the end of this appendix.

### Bachelor of Music- Instrumental Track

Course Number	New Course?	Course Title	Credits
General Education Courses (list specific courses if recommended for this program on the degree map.)			
<b>General Education Credit Hour sub-total</b>			33
Required courses			
MUSC 1000		Concert Attendance (x4)	0
MUSC 1001		Freshman Year Experience: Music	1
MUSC 1010 or 1020 or 1050 or 1236		Fine Arts GE course. Intro to Music or American Popular Music or Intro to World Music or Survey of Jazz History	3
MUSC 2180		Intro to Music Technology	3
		Subtotal	7
<b>Theory &amp; Analysis</b>			
MUSC 1100		Music Theory I	3
MUSC 1120		Music Theory II	3
MUSC 1130		Sight Singing/Ear Training I	1
MUSC 1140		Sight Singing/Ear Training II	1
MUSC 2110		Music Theory III	3
MUSC 2120		Music Theory IV	3
MUSC 2130		Sight Singing/Ear Training III	1
MUSC 2140		Sight Singing/Ear Training IV	1
MUSC 3540		Form and Analysis	3
		Subtotal	19
<b>Performance</b>			
<b>Lessons</b>			
MUSC 1840-1851		Private Applied Lessons I divided by instrument	4
MUSC 2840-2851		Private Applied Lessons II divided by instrument	4
MUSC 3840-3851		Private Applied Lessons III divided by instrument	4
MUSC 4640-4651		Private Applied Lessons IV divided by instrument	4
MUSC 3890		Junior Recital	1
MUSC 4890		Senior Recital	1
<b>Ensembles</b>			
MUSC 3310 or 3350		Large ensemble	8
MUSC 3370, 4430, 4431, 4432, 4485		Chamber ensemble	4
MUSC 4434, or 3390, or 4435	X,-,X	Early Music Ensemble, Electro-Acoustic Ensemble, New Music Ensemble	1
<b>Conducting</b>			
MUSC 2350		Fundamentals of Conducting	2
MUSC 3380		Instrumental Conducting	2
		Subtotal	35

<b>Music History and Literature</b>			
MUSC 3630		Music History & Literature I	3
MUSC 3640		Music History & Literature II	3
MUSC 3650		Music History & Literature III	3
		Subtotal	9
<b>Pedagogy</b>			6/4
<i>Strings</i>			
MUSC 4630		String Pedagogy	2
MUSC 4632		String Literature	2
MUSC 4538		Orchestration	2
<i>Winds &amp; percussion</i>			
MUSC 4538		Orchestration	2
MUSC 4635		Wind Band Literature	2
		Subtotal	6/4
<b>Electives</b>			6/8
<i>Strings</i>			6
<i>Winds &amp; percussion</i>			8
		Total	120

## Bachelor of Music- Voice Track

Course Number	New Course?	Course Title	Credits
General Education Courses (list specific courses if recommended for this program on the degree map.)			
<b>General Education Credit Hour sub-total</b>			33
<b>Required courses</b>			
MUSC 1000		Concert Attendance (x4)	0
MUSC 1001		Freshman Year Experience: Music	1
MUSC 1010 or 1020 or 1050 or 1236		Fine Arts GE course. Intro to Music or American Popular Music or Intro to World Music or Survey of Jazz History	3
MUSC 2180		Intro to Music Technology	3
		<b>Subtotal</b>	7
<b>Theory &amp; Analysis</b>			
MUSC 1100		Music Theory I	3
MUSC 1120		Music Theory II	3
MUSC 1130		Sight Singing/Ear Training I	1
MUSC 1140		Sight Singing/Ear Training II	1
MUSC 2110		Music Theory III	3
MUSC 2120		Music Theory IV	3
MUSC 2130		Sight Singing/Ear Training III	1
MUSC 2140		Sight Singing/Ear Training IV	1
MUSC 3540		Form and Analysis	3
		<b>Subtotal</b>	19
<b>Performance</b>			
<b>Lessons</b>			
MUSC 1840-1851		Private Applied Lessons I divided by instrument	4
MUSC 2840-2851		Private Applied Lessons II divided by instrument	4
MUSC 3840-3851		Private Applied Lessons III divided by instrument	4
MUSC 4640-4651		Private Applied Lessons IV divided by instrument	4
MUSC 3890		Junior Recital	1
MUSC 4890		Senior Recital	1
<b>Ensembles</b>			
MUSC 3250		Concert Choir	8
MUSC 3270		Chamber Singers	4
MUSC 3200		Opera Scenes Workshop	2
<b>Conducting</b>			
MUSC 2350		Fundamentals of Conducting	2
MUSC 3222		Choral Conducting	2
		<b>Subtotal</b>	36
<b>Music History and Literature</b>			
MUSC 3630		Music History & Literature I	3
MUSC 3640		Music History & Literature II	3
MUSC 3650		Music History & Literature III	3
		<b>Subtotal</b>	9
<b>Pedagogy</b>			
MUSC 3861		Diction for Singers I	2
MUSC 3862		Diction for Singers II	2

MUSC 4661		Vocal Pedagogy	2
MUSC 4662		Vocal Literature	2
		Foreign Language (2 courses)	8
		Subtotal	16
<b>Electives</b>			0
		Total	120

# Bachelor of Music- Piano track

Course Number	New Course?	Course Title	Credits
General Education Courses (list specific courses if recommended for this program on the degree map.)			
<b>General Education Credit Hour sub-total</b>			33
<b>Required courses</b>			
MUSC 1000		Concert Attendance (x4)	0
MUSC 1001		Freshman Year Experience: Music	1
MUSC 1010 or 1020 or 1050 or 1236		Fine Arts GE course. Intro to Music or American Popular Music or Intro to World Music or Survey of Jazz History	3
MUSC 2180		Intro to Music Technology	3
		Subtotal	7
<b>Theory &amp; Analysis</b>			
MUSC 1100		Music Theory I	3
MUSC 1120		Music Theory II	3
MUSC 1130		Sight Singing/Ear Training I	1
MUSC 1140		Sight Singing/Ear Training II	1
MUSC 2110		Music Theory III	3
MUSC 2120		Music Theory IV	3
MUSC 2130		Sight Singing/Ear Training III	1
MUSC 2140		Sight Singing/Ear Training IV	1
MUSC 3540		Form and Analysis	3
		Subtotal	19
<b>Performance</b>			
<b>Lessons</b>			
MUSC 1840-1851		Private Applied Lessons I divided by instrument	4
MUSC 2840-2851		Private Applied Lessons II divided by instrument	4
MUSC 3840-3851		Private Applied Lessons III divided by instrument	4
MUSC 4640-4651		Private Applied Lessons IV divided by instrument	4
MUSC 3890		Junior Recital	1
MUSC 4890		Senior Recital	1
<b>Ensembles</b>			
MUSC 3250, 3310, or 3350		Large ensemble	2
MUSC 4433		Piano Ensemble	4
MUSC 4434, or 3390, or 4435	X, - X	Early Music Ensemble, Electro-Acoustic Ensemble, New Music Ensemble	1
MUSC 3870	X	Collaborative Piano	4
<b>Conducting</b>			
MUSC 2350		Fundamentals of Conducting	2
MUSC 3222 or 3380		Choral Conducting or Instrumental Conducting	2
		Subtotal	35
<b>Music History and Literature</b>			
MUSC 3630		Music History & Literature I	3
MUSC 3640		Music History & Literature II	3
MUSC 3650		Music History & Literature III	3
		Subtotal	9

<b>Pedagogy</b>			
MUSC 3865		Piano Pedagogy I	2
MUSC 3866		Piano Pedagogy II	2
MUSC 4665		Piano Literature I	2
MUSC 4666		Piano Literature II	2
		Subtotal	8
<b>Electives</b>			9
		Total	120

## **Program Curriculum Narrative**

*Describe any variable credits. You may also include additional curriculum information.*

All students in the Bachelor of Music degree will take a core of courses in theory and analysis, and music history and literature. The three tracks have a unique set of required courses in performance and pedagogy. The voice performance track does not include electives due to the additional requirement in foreign language instruction.

Private Applied Lessons and ensembles are repeatable for credit.

NASM curricular guidelines for a Bachelor of Music degree state that studies in the major area and supportive courses normally total at least 65% of the total curriculum. The piano track with 78 of the 120 credits in music meets that guideline with 65%. Piano students also have 10 elective credits that can be music or non-music courses.

The vocal track has 79 credits of music and 8 credits of foreign language instruction equaling 73% of music and supportive courses.

In the instrumental string track has 81 music credits, 68%, and 6 elective credits that can be music or non-music courses. The winds and percussion track has 79 music credits, 66%, and 8 elective credits that can be music or non-music courses.

Each of the tracks includes the minimum 40 upper-division credits required for a bachelor degree.

All students are required to pass the Piano Proficiency exam as a degree requirement. Course prerequisites dictate that the exam must be passed during the first four semesters of study. The exam is administered at the beginning of each semester. Students should enroll in MUSC 1150, 1160, 2150, 2160 to fulfill this requirement.

No less than one half of the required credits in private applied lessons and ensembles (large and chamber ensembles) must be completed at Dixie State University to receive a BM from the institution.

A grade of C or better is required for all music courses. Grades of C- (minus) or lower in any music course will not satisfy the graduation requirement.

## Degree Map

Degree maps pertain to undergraduate programs ONLY. Provide a degree map for proposed program. Degree Maps were approved by the State Board of Regents on July 17, 2014 as a degree completion measure. Degree maps or graduation plans are a suggested semester-by-semester class schedule that includes prefix, number, title, and semester hours. For more details see <http://higheredutah.org/pdf/agendas/201407/TAB%20A%202014-7-18.pdf> (Item #3).

Please cut-and-paste the degree map or manually enter the degree map in the table below.

Toggle Cut-and-Paste

Toggle Table

### BM -Instrumental

First Year Fall	Cr. Hr.	First Year Spring	Cr. Hr.
MUSC 1001 FYE: Music	1	CIS 1200 Computer Literacy	3
MUSC 1000 Concert Attendance	0	MUSC 1000 Concert Attendance	0
MUSC 1110 Music Theory I	3	MUSC 1120 Music Theory II	3
MUSC 1130 Sight Singing/EarTraining	1	MUSC 1140 Sight Singing/EarTraining II	1
MUSC 3250 or 3310 or 3350	1	MUSC 3250 or 3310 or 3350	1
MUSC 18XX Private Applied Lessons	2	MUSC 18XX Private Applied Lessons	2
ENGL 1010 Intro to Writing	3	ENGL 2010 Intern Writing Select	3
LIB 1010 Information Literacy	1	MUSC 1010 or 1020 or 1050 or 1236	3
MATH 1030 Quantitative Reasoning	3		
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
Second Year Fall	Cr. Hr.	Second Year Spring	Cr. Hr.
General ED Life Science	3	General Ed Physical Science	3
General ED American Institutions	3	General Ed Physical Science Lab	1
MUSC 1000 Concert Attendance	0	MUSC 1000 Concert Attendance	0
MUSC 2110 Music Theory III	3	MUSC 2180 Intro to Music Tech	3
MUSC 2130 Sight Singing/ET III	1	MUSC 2120 Music Theory IV	3
MUSC 28XX Private Applied Lessons	2	MUSC 2140 Sight Singing/ET IV	1
MUSC 3250 or 3310 or 3350	1	MUSC 28XX Private Applied Lessons	2
MUSC chamber ensemble	1	MUSC 3250 or 3310 or 3350	1
MUSC 2350 Fund. of Conducting	2	MUSC chamber ensemble	1
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Third Year Fall	Cr. Hr.	Third Year Spring	Cr. Hr.
General Ed GLOCUP	3	General Ed Social/Behavioral Science	3
General Ed Literature/Humanities	3	General Ed Exploration	3
MUSC 38XX Private Applied Lessons	2	MUSC 3890 Junior Recital	1
MUSC 3250 or 3310 or 3350	1	MUSC 38XX Private Applied Lessons	2
MUSC chamber ensemble	1	MUSC 3250 or 3310 or 3350	1
MUSC 3630 Music History I	3	MUSC chamber ensemble	1
MUSC 3540 Form & Analysis	3	MUSC 3640 Music History II	3
		MUSC 3380 Instrumental Conducting	2
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>16</b>
Fourth Year Fall	Cr. Hr.	Fourth Year Spring	Cr. Hr.
GE GLOCUP	3	MUSC 4890 Senior Recital	1
MUSC 46XX Private Applied Lessons	2	MUSC 46XX Private Applied Lessons	2
MUSC 3250 or 3310 or 3350	1	MUSC 3250 or 3310 or 3350	1
MUSC 3650 Music History III	3	MUSC 4630 String Ped	2
MUSC 4538 Orchestration	3	MUSC 4434, or 3390, or 4435	1
MUSC 4632 or 4635 String/Band Lit	2	Music Electives	7
MUSC 4434 or 3390 or 4435	1	<b>Total</b>	<b>14</b>
<b>Total</b>	<b>15</b>		



**BM-Voice**

<b>First Year Fall</b>	<b>Cr. Hr.</b>	<b>First Year Spring</b>	<b>Cr. Hr.</b>
MUSC 1001 FYE: Music	1	CIS 1200 Computer Literacy	3
MUSC 1000 Concert Attendance	0	MUSC 1000 Concert Attendance	0
MUSC 1110 Music Theory I	3	MUSC 1120 Music Theory II	3
MUSC 1130 Sight Singing/EarTraining	1	MUSC 1140 Sight Singing/EarTraining II	1
MUSC 3250 Concert Choir	1	MUSC 3250 Concert Choir	1
MUSC 1810 Private Applied Lessons	2	MUSC 1810 Private Applied Lessons	2
ENGL 1010 Intro to Writing	3	ENGL 2010 Intern Writing Select	3
LIB 1010 Information Literacy	1	MUSC 1010 or 1020 or 1050 or 1236	3
MATH 1030 Quantitative Reasoning	3		
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
<b>Second Year Fall</b>	<b>Cr. Hr.</b>	<b>Second Year Spring</b>	<b>Cr. Hr.</b>
General ED Life Science	3	General Ed Physical Science	3
General ED American Institutions	3	General Ed Physical Science Lab	1
MUSC 1000 Concert Attendance	0	MUSC 1000 Concert Attendance	0
MUSC 2110 Music Theory III	3	MUSC 2180 Intro to Music Tech	3
MUSC 2130 Sight Singing/ET III	1	MUSC 2120 Music Theory IV	3
MUSC 2810 Private Applied Lessons	2	MUSC 2140 Sight Singing/ET IV	1
MUSC 3250 Concert Choir	1	MUSC 2810 Private Applied Lessons	2
MUSC 3270 Chamber Singers	1	MUSC 3250 Concert Choir	1
MUSC 2350 Fund. of Conducting	2	MUSC 3270 Chamber Singers	1
Add Courses <b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>Third Year Fall</b>	<b>Cr. Hr.</b>	<b>Third Year Spring</b>	<b>Cr. Hr.</b>
General Ed GLOCUP	3	General Ed Social/Behavioral Science	3
MUSC 3861 Diction I	2	MUSC 3862 Diction II	2
MUSC 3810 Private Applied Lessons	2	MUSC 3890 Junior Recital	1
MUSC 3250 Concert Choir	1	MUSC 3810 Private Applied Lessons	2
MUSC 3270 Chamber Singers	1	MUSC 3250 Concert Choir	1
MUSC 3630 Music History I	3	MUSC 3270 Chamber Singers	1
MUSC 3200 Opera Scenes Workshop	1	MUSC 3640 Music History II	3
Foreign Language	4	Foreign Language	4
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>
<b>Fourth Year Fall</b>	<b>Cr. Hr.</b>	<b>Fourth Year Spring</b>	<b>Cr. Hr.</b>
GE GLOCUP	3	General Ed Exploration	3
General Ed Literature/Humanities	3	MUSC 4890 Senior Recital	1
MUSC 4610 Private Applied Lessons	2	MUSC 4610 Private Applied Lessons	2
MUSC 3250 Concert Choir	1	MUSC 3250 Concert Choir	1
MUSC 3650 Music History III	3	MUSC Vocal Pedagogy	2
MUSC 3200 Opera Scenes Workshop	1	MUSC 3222 Choral Conducting	2
MUSC 4661 Vocal Literature	2	<b>Total</b>	<b>11</b>
<b>Total</b>	<b>15</b>		

**Bachelor of Music- Piano**

<b>First Year Fall</b>	<b>Cr. Hr.</b>	<b>First Year Spring</b>	<b>Cr. Hr.</b>
MUSC 1001 FYE: Music	1	CIS 1200 Computer Literacy	3
MUSC 1000 Concert Attendance	0	MUSC 1000 Concert Attendance	0
MUSC 1110 Music Theory I	3	MUSC 1120 Music Theory II	3
MUSC 1130 Sight Singing/EarTraining	1	MUSC 1140 Sight Singing/EarTraining II	1
MUSC 3250 or 3310 or 3350	1	MUSC 3250 or 3310 or 3350	1
MUSC 1811 Private Applied Lessons	2	MUSC 1811 Private Applied Lessons	2
ENGL 1010 Intro to Writing	3	ENGL 2010 Intern Writing Select	3
LIB 1010 Information Literacy	1	MUSC 1010 or 1020 or 1050 or 1236	3
MATH 1030 Quantitative Reasoning	3		
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
<b>Second Year Fall</b>	<b>Cr. Hr.</b>	<b>Second Year Spring</b>	<b>Cr. Hr.</b>
General ED Life Science	3	General Ed Physical Science	3
General ED American Institutions	3	General Ed Physical Science Lab	1
MUSC 1000 Concert Attendance	0	MUSC 1000 Concert Attendance	0
MUSC 2110 Music Theory III	3	MUSC 2180 Intro to Music Tech	3
MUSC 2130 Sight Singing/ET III	1	MUSC 2120 Music Theory IV	3
MUSC 2811 Private Applied Lessons	2	MUSC 2140 Sight Singing/ET IV	1
MUSC 4433 Piano Ensemble	1	MUSC 2811 Private Applied Lessons	2
MUSC 2350 Fund. of Conducting	2	MUSC 4433 Piano Ensemble	1
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>14</b>
<b>Third Year Fall</b>	<b>Cr. Hr.</b>	<b>Third Year Spring</b>	<b>Cr. Hr.</b>
General Ed GLOCUP	3	General Ed Social/Behavioral Science	3
MUSC 3865 Piano Ped I	2	MUSC 3866 Piano Ped II	2
MUSC 3811 Private Applied Lessons	2	MUSC 3890 Junior Recital	1
MUSC 4433 Piano Ensemble	1	MUSC 3811 Private Applied Lessons	2
MUSC 3870 Accompaniment	1	MUSC 4433 Piano Ensemble	1
MUSC 3630 Music History I	3	MUSC 3640 Music History II	3
MUSC 4434 or 3390 or 4435	1	MUSC 3870 Accompaniment	1
Music Electives	2	Music Electives	2
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>Fourth Year Fall</b>	<b>Cr. Hr.</b>	<b>Fourth Year Spring</b>	<b>Cr. Hr.</b>
GE GLOCUP	3	General Ed Exploration	3
General Ed Literature/Humanities	3	MUSC 4890 Senior Recital	1
MUSC 4611 Private Applied Lessons	2	MUSC 4611 Private Applied Lessons	2
MUSC 4433 Piano Ensemble	1	MUSC 4433 Piano Ensemble	1
MUSC 3650 Music History III	3	MUSC Piano Lit II	2
MUSC 3200 Opera Scenes Workshop	1	MUSC 3222 Choral Conducting	2
MUSC 4665 Piano Lit I	2	Music Electives	5
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>14</b>

## Appendix C: Current and New Faculty / Staff Information

### Part I. Department Faculty / Staff

Identify # of department faculty / staff (headcount) for the year preceding implementation of proposed program.

	# Tenured	# Tenure -Track	# Non -Tenure Track
Faculty: Full Time with Doctorate	4	6	
Faculty: Part Time with Doctorate			4
Faculty: Full Time with Masters			
Faculty: Part Time with Masters			16
Faculty: Full Time with Baccalaureate			
Faculty: Part Time with Baccalaureate			4
Teaching / Graduate Assistants	////	////	
Staff: Full Time			1
Staff: Part Time			1

### Part II. Proposed Program Faculty Profiles

List current faculty within the institution -- with academic qualifications -- to be used in support of the proposed program(s).

	First	Last	Tenure (T)/ Tenure Track (TT)/other	Degree	Institution where credential was earned	Est % of time faculty member will dedicate to proposed program	If "other" describe
Full Time							
	Glenn	Webb	T	DMA	University of Nevada Las Vegas	10	
	Paul	Abegg	T	DMA	Michigan State University	10	
	Nancy	Allred	T	DMA	University of Missouri Kansas City	10	
	Roger	Hale	TT	Ph. D.	Florida State University	10	
	Timothy	Francis	TT	Ph. D.	University of Oregon	10	
	Robert	Matheson	TT	DMA	University of Arizona	10	
	Ken	Peterson	T	DA	University of Northern Colorado	10	
	Rhonda	Rhodes	TT	DMA	Boston University	10	
	Bryant	Smith	TT	DMA	University of Northern Colorado	10	
	Ka-Wai	Yu	TT	DMA	University of Illinois	10	
Part Time							
	Shanan	Arslanian	Other	MM	Northwestern University	5	Adjunct
	Candice	Behrmann	Other	DMA	University of Nebraska, Lincoln	5	Adjunct
	Shannon	Birch	Other	MM	Brigham Young University	5	Adjunct
	Jim	Brickey	Other	MEd.	Utah State University	5	Adjunct
	Rachel	Cox	Other	MM	Transylvania University	5	Adjunct
	Lisle	Crowley	Other	BA	Utah State University	5	Adjunct
	Lynn	Dean	Other	DMA	University of North Texas	5	Adjunct
	Linda	Ghidossi-DeLuca	Other	MM	San Francisco State	5	Adjunct
	Chris	Giles	Other	MM	Indiana University	5	Adjunct
	Kenda	Graf	Other	MM	Depauw University	5	Adjunct
	Jackie	Jackson	Other	MM	Utah State University	5	Adjunct
	Caroline	Jennings	Other	MM	University of Utah	5	Adjunct
	Greg	Johnston	Other	MM	Utah State University	5	Adjunct
	Julie	Keyes	Other	BA	Brigham Young University	5	Adjunct
	Caitlin	Kramer	Other	MM	Depauw University	5	Adjunct
	Brandon	Lee	Other	MM	Utah State University	5	Adjunct
	Steven	Loss	Other	MM		5	Adjunct
	Robert	Schmidt	Other	MEd	Utah State University	5	Adjunct
	Amanda	Morrill	Other	MM	University of Utah	5	Adjunct
	Laura	Snow	Other	MM	Brigham Young University	5	Adjunct

	Sandra	Stevenson	Other	BA	Utah State University	0	Adjunct
	Ryan	Tilby	Other	AA	Utah State University	0	Adjunct
	Joseph	Costello	Other	DMA	Arizona State University	5	Adjunct
	Jay	Nygaard	Other	MM	University of Utah	5	Adjunct
	Aubrey	Shirts	Other	DMA	University of Utah	5	Adjunct

Part III: New Faculty / Staff Projections for Proposed Program

*Indicate the number of faculty / staff to be hired in the first three years of the program, if applicable. Include additional cost for these faculty / staff members in Appendix D.*

	# Tenured	# Tenure -Track	# Non -Tenure Track	Academic or Industry Credentials Needed	Est. % of time to be dedicated to proposed program.
Faculty: Full Time with Doctorate					
Faculty: Part Time with Doctorate					
Faculty: Full Time with Masters					
Faculty: Part Time with Masters					
Faculty: Full Time with Baccalaureate					
Faculty: Part Time with Baccalaureate					
Teaching / Graduate Assistants					
Staff: Full Time					
Staff: Part Time					

## Appendix D: Projected Program Participation and Finance

### Part I.

*Project the number of students who will be attracted to the proposed program as well as increased expenses, if any. Include new faculty & staff as described in Appendix C.*

Three Year Projection: Program Participation and Department Budget						
	Year Preceding Implementation	New Program				
		Year 1	Year 2	Year 3	Year 4	Year 5
<b>Student Data</b>						
# of Majors in Department	100	100	110	115	120	125
# of Majors in Proposed Program(s)		25	30	35	40	45
# of Graduates from Department	8	12	15	18	21	24
# Graduates in New Program(s)		0	0	5	8	12
<b>Department Financial Data</b>						
<i>Project additional expenses associated with offering new program(s). Account for New Faculty as stated in Appendix C, "Faculty Projections."</i>	Department Budget					
	Year Preceding Implementation (Base Budget)	Year 1	Year 2	Year 3		
		Addition to Base Budget for New Program(s)	Addition to Base Budget for New Program(s)	Addition to Base Budget for New Program(s)		
<b>EXPENSES – nature of additional costs required for proposed program(s)</b>						
<i>List salary benefits for additional faculty/staff each year the positions will be filled. For example, if hiring faculty in year 2, include expense in years 2 and 3. List one-time operating expenses only in the year expended.</i>						
Personnel (Faculty & Staff Salary & Benefits)	\$0	\$0	\$0	\$0		
Operating Expenses (equipment, travel, resources)	\$0	\$0	\$0	\$0		
Other:	\$0	\$0	\$0	\$0		
<b>TOTAL PROGRAM EXPENSES</b>		\$0	\$0	\$0		
<b>TOTAL EXPENSES</b>	\$0	\$0	\$0	\$0		
<b>FUNDING – source of funding to cover additional costs generated by proposed program(s)</b>						
<i>Describe internal reallocation using Narrative 1 on the following page. Describe new sources of funding using Narrative 2.</i>						
Internal Reallocation						
Appropriation						
Special Legislative Appropriation						
Grants and Contracts						
Special Fees						
Tuition						
Differential Tuition (requires Regents approval)						
<b>PROPOSED PROGRAM FUNDING</b>		\$0	\$0	\$0		
<b>TOTAL DEPARTMENT FUNDING</b>	\$0	\$0	\$0	\$0		
<b>Difference</b>						
Funding - Expense	\$0	\$0	\$0	\$0		

## **Part II: Expense explanation**

### **Expense Narrative**

*Describe expenses associated with the proposed program.*

The Music Department has the facility and faculty to offer a BM degree. No additional expenses are required. A small number of courses have been created to allow for specialized student experiences in Early Music and New Music. These courses will be offered in rotation with current chamber music offerings. NASM accreditation expenses will remain consistent with current levels.

If growth happens at a higher rate than expected a fulltime tenure track PhD faculty member would be needed to deliver musicology courses. A starting average salary for this position would be ~\$50,000 and ~\$30,000 for benefits.

## **Part III: Describe funding sources**

### **Revenue Narrative 1**

*Describe what internal reallocations, if applicable, are available and any impact to existing programs or services.*

NA

### **Revenue Narrative 2**

*Describe new funding sources and plans to acquire the funds.*