

University Curriculum Committee Minutes

October 24, 2017

3:00 p.m.

HCC 550

Chair: Brent Yergensen

Present: **Voting Members:** Robert Carlson, Shane Christensen (for McGarren Flack), Ami Comeford, Susan Hart, Munir Mahmud, Chizu Matsubara, Greg Murray, Russ Ross, Nate Staheli, Steven Sullivan, Patricia Wintch, Glenn Webb, Weston Zimmerman

Ex officio members: Cari Heizer, Mike Olson, Vicki Peacock, J.D. Robertson, Jenny Smith, Julie Stender,

Visitors: Jim Haendiges, Sharon Lee, Rachel Ramsey, Nancy Ross

Secretary: Robyn Whipple

A=Add, C=Change, D=Discontinue, F=Fee, GE=GE Designation

Curriculum Items	A, C, D, F, GE	Motions	Vote Results	Action/Discussion
INFORMATION ITEMS				
Course Number Changes in CIM				Cari Heizer explained that when a change is made in the Course Inventory Management (CIM) system to the prefix, course number, or adding or deleting an "R" it deletes what is called the ecosystem, which is a listing of all catalog pages or other courses that reference the course. Preserving the ecosystem is vital to making sure changes are made in every place they need to be made. She distributed an instruction sheet detailing what needed to be done when making any course number change and asked everyone present to distribute the information to department chairs in their colleges.
PROGRAM ACTION PROPOSALS				
Remove the Global and Cultural Perspectives requirement from the General Education Program as a separate checkbox AMENDED PROPOSAL: Eliminate Global and Cultural Perspectives as a	C	M: Robert Carlson S: Ami Comeford	APPROVED AS AMENDED Aye – 10 Nay – 1 Abstain – 2	Nancy Ross presented a proposal to remove Global and Cultural Perspectives as a separate category on the GE checklist. The learning outcomes are being integrated into GE courses in Social and Behavioral Sciences and Literature and Humanities areas. The

separate General Education category and require all courses in the General Education category of Social and Behavioral Sciences and the category of Literature and Humanities to incorporate the learning outcomes of global and cultural perspectives by January, 2018				<p>diversity requirement will not go away, but will be folded into the existing structure. There was extensive discussion about concerns and potential problems, including:</p> <ul style="list-style-type: none"> • Problem of DSU students transferring to another institution being able to meet that institution's diversity requirement – courses would be tagged on the back end. • Have learning outcomes already been approved for all affected courses? Not all yet, but majority. • Will each course go through approval process? No it is a structural change approved by the GE committee. • Each course description for courses that are not currently GLOCUP will need to be changed to include diversity component. • Problem of transfer students receiving GLOCUP credit for courses from other institutions. All courses will have to be articulated for GLOCUP. • What are advantages? There are lots of courses that double-dip, so there is in effect a short path or long path. This would create one path. • Problem of catalog rights. • If GLOCUP bucket is eliminated there is no way for Degree Works to track it and no way to enforce it for graduation. • Transparency to students is important. • Simplifies because if students take all other GE requirements, GLOCUP requirement is met.
BA/BS in Design CONTINGENCY: Approved contingent upon new courses being approved by the November UCC meeting	A	M: Ami Comeford S: Munir Mahmud	APPROVED with contingency	Add BA/BS in Design, contingent on new courses being approved by the November UCC meeting Russ Ross explained that curriculum for this program already exists. There has been an emphasis for several years and they are now making it a degree.

				There is collaboration with the Art department. There was discussion about number of students expected to enroll in program and number of faculty in place. Most courses are already in place along with faculty to teach them. There are three new courses and one revised course that are not in inventory yet. Minor inconsistencies in proposal were mentioned.
CURRICULUM ACTION PROPOSALS				
College of Humanities and Social Sciences				
		M: Ami Comeford S: Nate Staheli	APPROVED	ENGL 2200 and ENGL 2280 were considered together
ENGL 2200: Introduction to Literature	C			Change course rotation to Other; change catalog description
ENGL 2280: World Literature After 1650	C			Change course rotation to Other; change catalog description
College of Science & Technology				
BIOL 2520: Human Anatomy for the Arts	A, F	M: Ami Comeford S: Glenn Webb	TABLED	BIOL 2520 was tabled because it was not clear whether the fee had been approved by the fee committee
PROGRAM CONSENT PROPOSALS				
		M: Glenn Webb S: Robert Carlson	APPROVED	All Program Consent Proposals were considered and approved as a group Clarification on Nursing changes that it had been determined students didn't necessarily need the biology courses so the requirement was removed and students can take other life science courses for their GE requirement. If their career path will need biology they will be advised to take it. The chemistry courses will not be necessary. Other change is to incorporate changes approved at last UCC meeting.
College of Health Sciences				
BA/BS in Integrated Studies – Recreation Management Emphasis	C			Change Core Requirements to: RSM 2500, RSM 3000, RSM 4000

				Change Elective Requirements to: Complete 15 credits from any RSM prefix course. Nine (9) credits must be 3000-4000 level Change total credits requirement from 22-23 to 24
BS in Recreation and Sport Management – Sport Management Emphasis BS in Recreation and Sport Management – Experience Industry Management Emphasis	C			Add as electives: RSM 3860R and RSM 4010
BS in Nursing	C			Remove from prerequisites: BIOL 1010 or BIOL 1610, CHEM 1120 and CHEM 1125; change course numbers, title and credit hours on NURS courses as approved at September UCC meeting
College of Science & Technology				
BS in Biology – Biomedical Sciences Emphasis	C			Add BIOL 4040 under Additional Biology Requirements
CURRICULUM CONSENT PROPOSALS				
		M: Ami Comeford S: Trish Wintch	APPROVED	All Curriculum Consent Proposals were considered and approved as a group It was noted that with the discontinuance of HUM 3070 the department is aware it may impact other departments and is working to mitigate that.
ASL 3060: Advanced American Sign Language I	C			Change course number from 3010 to 3060
ASL 3070: Advanced American Sign Language II	C			Change course number from 3020 to 3070
CS 4550: Compilers	C			Change workload from 3.5 to 3; change contact hours from 4 to 3
CS 4920R: Internship	C			Require instructor permission; add catalog prerequisites
DHYG 4530: Psychology & Philosophical Foundations	D			Discontinue DHYG 4530
ENGL 4500: Methods of Teaching Writing	C			Change workload from 4 to 3
FILM 4705: Advanced Digital Film Production Lab	C			Change course rotation to Fall (every)
HUM 3070: The Global Arts: 1900-Today	D			Discontinue HUM 3070
HUM 4000: Foundations of Dual Language Immersion Education	C			Change course rotation to Fall (every)

PHIL 1000: Intro to Philosophy	C			Change course rotation to Fall (every)
PHIL 1120: Social Ethics	C			Change course rotation to Spring (every)
PHIL 1250: Reasoning and Rational Decision-Making	C			Change course rotation to Other
PHIL 3300: Symbolic Logic: The Study of Formal Reasoning	C			Change course number from 2900 to 3300; change course rotation to Other
SPAN 4520: Business Spanish II	D			Discontinue SPAN 4520
FEEDBACK ITEMS				
<p>a. UCC does not currently have the right to vote on program proposals, according to policy. Should we pursue a change in policy?</p> <p>b. Regarding program proposals, should UCC be providing qualitative feedback instead of sending votes to AC?</p> <p>c. Specifically from our last meeting, what would a policy of potential program re-integration look like?</p>				<p>Brent requested feedback on three questions. His first concern was whether UCC should be giving AC a vote or feedback about program proposals. Ideas discussed included:</p> <ul style="list-style-type: none"> • There should be two-way communication with AC so UCC knows when AC vetoes something approved by UCC • After UCC approved fees the process was changed so fees cannot be implemented until approved by the Board of Trustees • UCC is not qualified to judge programs as a whole; it should limit its analysis to curriculum • Faculty needs shared governance and to feel like they have a voice in the program process • The Provost is empowering department chairs with regard to budget, so committee members should have more understanding of program budgetary concerns • There is a hierarchal chain of command—a lower level cannot dictate to a higher level • UCC should just judge the curricular strength of a program • UCC should guide, coordinate, and recommend with regard to a program • UCC should offer qualitative feedback • Should UCC have power to veto a program based

				<p>on curriculum? If so, it should give specific feedback about why so adjustments can be made</p> <ul style="list-style-type: none"> • Faculty should be making curricular decisions, not administrators because they have a different vision • It was pointed out that policy contradicts itself on whether UCC has the power to approve programs <p>There was discussion about the difference between discontinuing a program and putting it on hiatus and how it would come back from hiatus. A program has never come back from hiatus, so it was deemed irrelevant.</p>
MEETING ADJOURNED		<p>M: Glenn Webb S: Robert Carlson</p>	APPROVED	