



# RESEARCH NEWSLETTER

Highlights of Research, Innovation and Creativity at DSU

## ABOUT THE URO

Research refers to any scholarly exploration or creative work that results in something new and contributes to their academic discipline. The Undergraduate Research Office (URO) is an university resource for both students and faculty. Our office not only help recognize and celebrate research on campus, but we also help researchers connect with collaborators, and seek funding opportunities to further enhance their work.

## UCUR CALL FOR ABSTRACTS

The thirteenth annual Utah Conference on Undergraduate Research (UCUR) will be hosted by Weber State University in Ogden, Utah on February 22, 2019.

Projects from all academic disciplines must be sponsored by a faculty mentor, and may be presented as oral presentations, poster presentations, or performing/visual arts presentations. Abstracts are due October 30, 2018. For more information and to submit abstracts, please go to the UCUR website at [www.weber.edu/ucur](http://www.weber.edu/ucur)

## DSU RESEARCH SYMPOSIUM

DSU is hosting the third Regional Symposium for Research, Innovation, and Creativity, on April 19, 2019.

All students, faculty, staff, alumni, and regional community members involved in research, innovation, or creative projects (including practice as research) are invited to submit abstracts. Watch for our Call for Abstracts in February! For more information, visit [bit.ly/dsusymposium](http://bit.ly/dsusymposium)

## WE NEED YOUR HELP!



In order for the URO to support as many faculty and students as possible, we need to collect more information about research, innovation, and creative projects on campus. If you, your students or colleagues are active in research activities, please fill out the form at <https://academics.dixie.edu/faculty-research-database-form/>  
THANK YOU!

Just point your  
smartphone camera here!

## WHO & WHAT?

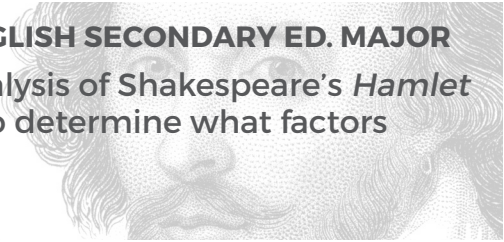
Brief news in research and creative activities:

Follow the QR code  
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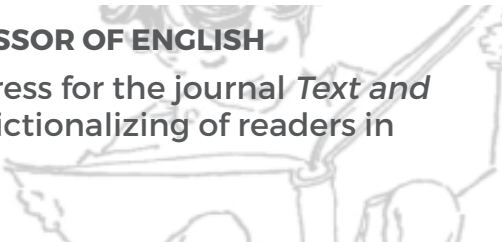
### **BRAXTON THORNLEY | ENGLISH SECONDARY ED. MAJOR**

Conducted a socio-linguistic analysis of Shakespeare's *Hamlet* and *Much Ado About Nothing* to determine what factors dictated his pronoun choices.



### **OLGA PILKINGTON | PROFESSOR OF ENGLISH**

Dr. Pilkington has an article in press for the journal *Text and Talk*. This article focuses on the fictionalizing of readers in popular science books.



### **ABU KHAN | ASSISTANT PROFESSOR OF FINANCE**

Published several papers in the field of economics and finance, the most recent involving whether or not ethics improve the stock market's resilience. Khan hopes to further his research on the US bank merger in future papers.



### **SYLVIA BRADSHAW | DIRECTOR OF SPONSORED PROGRAMS**

Directs and advocates for innovation, research, and scholarly activity, through sponsored programs (grants). Recently, she was honored with the first ever NCURA Scholarship award and was asked to present her research at the national conference.



LASTLY,

# THANK YOU

## FACULTY & STUDENT RESEARCHERS

The honorable work of research is directly tied to innovation, student learning and engagement. Research and creativity allows students to apply what they have learned to advance their discipline and create something new for the world to experience. Individuals must be motivated and exhibit grit to look past the norm and walk through unexplored paths.

Generation of ideas and experimentation has led to past historic breakthroughs. Today, research and creativity are the path to social and economic development. Because of the fruits of your ideas, our communities are wiser and richer. You truly are Trailblazers!

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